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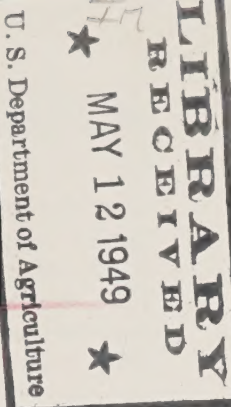
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WESTERN IRIS GARDENS

1949

*Bearded Irises in
Modern Varieties*

680 Chestnut Drive
EUGENE, OREGON



Foreword

WESTERN IRIS GARDENS show ground and office address is 680 Chestnut Drive, Eugene, Oregon. This is in the "River Road District", north from Eugene on River Road (2 miles) to Park Avenue, West to Chestnut Drive. Visitors are welcome anytime—especially during blooming season through May and early June. Our phone number is 5496-R.

Our's is a personally conducted business with service and satisfaction to customers pertinent to our continued operation. Any shipment, or part thereof, not to our customer's satisfaction will be immediately corrected or money cheerfully refunded.

Think of us when you want "Bearded Irises in Modern Varieties."

Western Iris Gardens

Wilbur and Inez Weed

TERMS OF SALE

CASH WITH ORDER—CHECK, DRAFT, OR MONEY ORDER. NO C.O.D. ORDERS TOTALING LESS THAN \$2.00 MUST INCLUDE 25c FOR POSTAGE AND HANDLING. Other orders are sent postpaid. If customer indicates willingness to pay express collect, additional plants equal in value to twice estimated costs will be included. Collection offers have special bonus plant choices for election to pay express charges.

PLEASE ORDER EARLY to avoid possibility of certain varieties being sold out. Orders filled in rotation as received beginning July first and extending through October. Irises are not shipped in the Spring.

We do not substitute without express permission.

Our plants will be true to name, first quality, and will reach you in a live and healthy condition. Certificate of state inspection appears on each shipment. Responsibility ceases after safe delivery.

QUANTITY PRICES

Where three plants of one variety are desired, the following prices will prevail.

1 Plant	3 Plants
\$.30	\$.75
.35	.90
.40	1.00
.50	1.25
.60	1.50
.75	2.00
1.00	2.50

All others at unit prices quoted.

THIS 1949 LIST CANCELS ALL PREVIOUS QUOTATIONS.
MINIMUM ACCEPTABLE ORDER \$1.00.

CULTURAL SUGGESTIONS ARE ENCLOSED WITH EACH SHIPMENT.

**ADDITIONAL GENERAL INFORMATION WILL BE FOUND ON
INSIDE BACK COVER—PLEASE READ.**

OUR 1949 INTRODUCTION

Lorna Lee

(J. M. Gibson, Porterville, Calif.)

(PURISSIMA X CLARIDAD)

A large midseason fine white of distinct charm. The well domed blossoms open with a very faint infusion of blue throughout. Style arms have a delicate pink cast for soft contrast. Fine substance makes for clean crisp appearance and resistance to adverse weather. Strong well branched stalks often exceed 52" in height.

In LORNA LEE Mr. Gibson has brought together the characteristics of fine parents—the white-white of Purissima and the blue tone of Claridad. The parents of LORNA LEE are each Mohr-Mitchell hybrids of another decade.

\$15.00

OUR 1948 INTRODUCTION

Gibson Girl

(J. M. Gibson)

(MADAME LOUIS AUREAU X TIFFANY)

The "New Look" comes to the Iris garden in an attractive plicata; a seedling of tried and proven, popular parents.

GIBSON GIRL is a heavily banded and dotted plicata of rosy heliotrope on a light yellow background. Its blooms are very large and of excellent substance with slight fragrance. Medium height (36") stems are well branched and the plant has vigorous growing habits; is weather resistant.

GIBSON GIRL is a dependable rebloomer. Its clean, crisp appearance with brilliant coloring will attract immediate attention in your garden. Standards are erect and well domed with falls slightly incurved for graceful form. The beard is yellow. A delicate ruffling seems to portray the Gibson Girl fashion of today.

\$7.50

100 BEST IRIS — 1948 SYMPOSIUM

Each year the awards committee of the American Iris Society lists country wide opinion on the "best" iris. Our main listing carries 75 of the 100 varieties voted "best" in 1948. Look for the asterisk * following the height of stem notation for identification.

The top ten on the list are: 1. Ola Kala; 2. Great Lakes; 3. Chivalry; 4. Bryce Canyon; 5. Helen McGregor; 6. Blue Rhythm; 7. Sable; 8. Elmohr; 9. Blue Shimmer; 10. Master Charles.

BEARDED IRISES

A Selected List

ABSOLUTE (Kirkland, 1941). M. 30"	50c
Glowing tan standards, falls of deep copper, orange beard.	
ACTION FRONT (Cook, 1942). M. 36"	\$1.50
Hugh deep coppery red with broad falls and yellow beard.	
ADELANTO (DeForest, 1941). M. 48"	\$1.00
Golden yellow ochre and Buckthorn brown, strong stalked.	
ADVENTURE (Grant, 1941). M. 40"	75c
A cream and raspberry plicata with S. broad; F. flaring.	
ALASTOR (Spender, 1940). M. 30"	75c
Cyclamen pink, old gold underlay; of English origin.	
ALLUMEUSE (Gage, 1938). M. 40"	50c
Wisteria blue S. and mahogany F; accenting orange beard.	
ALZA HOLA (Snyder, 1942). M. 38"	\$2.00
Airy white and powder blue flowers golden tipped and edged.	
AMARANTH (Whiting, 1941). M. 38"	\$2.00
Warm rosy purple with enamel like finish, fresh appearance.	
AMBERINO (Covert, 1941). M. 30"	\$1.00
A delightful blend, medium pink to red toned self.	
AMBERWOOD (Kirkland, 1941). M. 38"	75c
Light tan to deep copper shades, good for garden background.	
AND THOU (Graves, 1942). M. 36"	\$1.50
Tops in beauty, pale wedgewood blue self with blue beard.	
ANGELUS (Egeleberg, 1937). M. 36"*	50c
Broad petals are in lilac pink, mauve iridescence on falls.	
ANITRA (H. Sass, 1936). ML. 36"	40c
Large sized flowers of good substance, silvery blue self.	
ANNA ELVIRA NASH (Callis, 1941). L. 34"	40c
Wine colored, or fuchsia, a profuse bloomer. Fragrant, too!	
ANNE NEWHARD (Wiesner, 1940). VL. 34"	75c
Hyacinth blue and velvety blue-purple—pleasing combination.	
APPLE BLOSSOM (Washington, 1938). ML. 36"	75c
Deep shell pink, good height for middle distance planting.	
ARCTIC (Kleinsorge, 1940). M. 40"	75c
Picture this gleaming creamy white and gold against dark green.	
ARETHUSA (Gage, 1940). M. 36"	50c
Daphne red self with a bronze beard of metallic lustre.	
ARIANE (Cayeux, 1935). M. 36"	50c
Of French origin. A plicata—white overshadowed blue.	
ATHALA (Cayeux, 1936). M. 36"	\$1.00
A white ground is stitched blue-lilac. A lovely plicata.	
ATROUS (Gage, 1942). M. 34"	\$3.00
Velvety dark red-purple displayed entrancingly.	
AUTUMN FLAME (H. Sass, 1941). RE. 35"	75c
Double beauty! Unique and tall, a bright red-purple blaze.	
AUTUMN SUNSET (Lapham, 1939). RE. 32"	75c
Gold, rose, and lilac tones lightly blended. Colorful!	
AZTEC GLORY (Horton, 1941). ML. 35"	\$1.50
A glowing copper blend, with red and yellow predominate.	
AZURE SKIES (Pattison, 1943). ML. 50"*	\$2.00
Delicate color in pale lavender blue, falls ruffled.	
BALMUNG (H. Sass, 1939). M. 36"	\$1.00
An outstanding yellow plicata, brown peppered contrast color.	

BANDMASTER (Hall, 1944). M. 36''*	\$4.00
Bluest of the medium toned blues, leader in more than name!	
BEAVERTON (National, 1945). M. 44''	\$1.50
Rich copper brown and violet rose fused with dark maroon.	
BERMUDA SAND (Hall, 1939). M. 36''	\$1.00
Light coffee-tan, heavily ruffled. Glint of gold in large flower.	
BIRCHBARK (Kleinsorge, 1940). M. 36''	50c
White, cool and clean. It is large, well rounded, F. flared.	
BLACK FOREST (Schreiner, 1945). M. 33''*	\$6.00
A striking development—silky ebon-blue-black. Blue beard.	
BLACK WARRIOR (Nicholls, 1934). M. 36''	50c
Popular priced dark velvety black-violet. Tall, dark, handsome!	
BLUE PETER (C. G. White, 1936). M. 42''	50c
Blue-purple in richness of color not to be forgotten. Vivid!	
BLUE RHYTHM (Whiting, 1945). ML. 38''*	\$7.50
Large flowers, near cornflower blue, with silvery overtone.	
BLUE SHIMMER (J. Sass, 1942). M. 38''*	\$2.50
Plicata. Waxy white background heavily stippled clear blue.	
BRIGHT MELODY (Snyder, 1942). M. 36''	\$2.50
Ripe Concord grape, self, in deep rich tones. Different!	
BROWN THRASHER (Kirkland, 1941). M. 34''	\$2.00
Bright, glistening in two tones of brown. Unusual color value.	
BRUNHILDE (Salbach, 1934). EM. 40''	50c
Deep blue violet self. F. semi-flaring without venation.	
BRYCE CANYON (Kleinsorge, 1944). M. 36''*	\$6.00
Warm shade of henna-copper. Strong S. and large rounded F.	
BUCKSKIN (Kleinsorge, 1939). ML. 40''	60c
Almost a self color of buckskin tan. Large, tall, much admired.	
BUFFAWN (Andrews, 1940). M. 34''	75c
Light tan. frilled S., with F. overlaid smoky lavender. Bright.	
CALIFORNIA PEACH (Salbach, 1941). M. 35''	\$1.00
S. soft old gold shading to rose; F. salmon-apricot-lavender.	
CAMEROUN (Cayeux, 1938). M. 38''	\$1.00
Brilliant deep purple with S. vivid and F. velvety black.	
CANYON ROAD (Kleinsorge, 1945). M. 36''	\$5.00
Profuse blooming, fine tailoring in copper-brown and tan.	
CAPTAIN WELLS (Cook, 1941). ML. 36''*	\$1.50
Solid rich color! Maroon purple self, subdued bronze beard.	
CARLSBAD CAVERNS (Wilson, 1946). L. 36''	\$2.50
Large, well spaced flowers. Rich gold and creamy lemon.	
CAROLINE BURR (K. Smith, 1940). ML. 40''	\$1.50
Light ivory self, overlaid pale Chartreuse. S. domed.	
CASCADE SPLENDOR (Kleinsorge, 1945). L. 40''*	\$6.00
A ruffled blend—pink, tan, and apricot. Orange beard.	
CASA MORENA (DeForest, 1943). ML. 38''*	\$4.00
Large flower of rich burnt sienna, deep and glistening.	
CHANTILLY (Hall, 1945). M. 36''*	\$5.00
Lacelike flutes and frills make this delightful. Orchid pink.	
CHARLOTTE MILLET (Cayeux, 1937). L. 36''	50c
Reddish lilac with pale blue tracing. Firm rounded flowers.	
CHEERIO (Ayres, 1934). E. 40''	35c
Brilliant, vigorous and dependable red. Good form and size.	
CHICORY BLUE (G. Douglas, 1942). EM 38''	\$2.50
Closely domed standards are edge ruffled. A light blue self.	
CHIEF POKING FIRE (DeForest, 1942). ML. 36''	\$1.50
Ox-blood red and bronzy gold throughout. Unique color values.	
CHINA MAID (Milliken, 1936). ML. 40''*	75c
Pleasing blend of deep pink, golden bronze, and lilac.	

CHIVALRY (J. Wills, 1944). ML. 36''*	\$10.00
An outstanding iris in the medium blue range. Impressive!	
CHRISTABEL (Lapham, 1936). M. 38''*	50c
Glowing true red, copper cast. A floriferous eye-catcher.	
CHRISTINE GRAY (Tharp, 1939). L. 40''	50c
Pure white plicata, daintily marked violet, edge stitching.	
CITY OF LINCOLN (H. Sass, 1936). ML. 42''*	50c
Rich yellow and bright chestnut red in an outstanding flower.	
CLARET VELVET (National, 1940). M. 32''	50c
Claret, deep purplish red, at its velvety best. Clear self.	
CLOUD CASTLE (Graves, 1944). M. 37''*	\$3.00
Pale wisteria blue, exquisite and charming. S. domed, fluted.	
COPPER ROSE (P. Cook, 1941). M. 38''	\$1.50
Smooth blending of old rose, copper and tan. Yellow in center.	
DAMERINE (Gage, 1939). ML. 36''	75c
Majestic deep red with domed standards and flaring falls.	
DAYBREAK (Kleinsorge, 1941). M. 40''*	\$2.00
Shades of golden pink with copper undertones. Slight ruffle.	
DEEP VELVET (Salbach, 1939). ML. 38''*	\$1.00
Large, rich and deep red violet. Brown suffusion at haft.	
DISPLAY (Grant, 1942). ML. 33''	\$1.50
Red, dark and rich, nearly self. A garden highlight!	
DOWN EAST (Tobie, 1943). EM. 37''	\$3.00
Even toned glowing purple, bronze beard, good branching.	
E. B. WILLIAMSON (Cook, 1937). M. 36''	40c
Coppery-red but neither copper nor red. Large, silky texture.	
EDWARD LAPHAM (Lapham, 1942). ML. 36''	\$3.00
Uniform red, finely textured and finished. Glossy sheen.	
ELLA CALLIS (H. Sass, 1942). M. 36''	\$2.00
Hugh deep yellow with coppery orange flush on falls. Unique.	
ELMOHR (Loomis, 1942). ML. 36''*	\$1.00
Very large flower of reddish mulberry, daintily ruffled.	
ELSA SASS (H. Sass, 1939). ML. 36''*	60c
Light yellow, lemon-ice toned, with white blaze at haft.	
EXCLUSIVE (Grant, 1937). M. 38''	35c
Silvery mist overlays a light blue of great purity. Rich!	
EXTRAVAGANZA (Douglas, 1944). L. 36''*	\$8.00
S. of cream white in novel contrast with F. rich prune-plum.	
FAIR ELAINE (Mitchell, 1938). M. 38''*	75c
Yellow bi-tone—cream white and rich golden yellow. Popular.	
FAR WEST (Kleinsorge, 1936). EM. 36''	40c
Softly blended salmon and golden sand, coral and henna.	
FIREBRAND (National, 1941). VL. 42''	50c
Dark golden bronze S., dark velvety red, ruffled falls.	
FIRECRACKER (Hall, 1943). M. 33''*	\$3.50
Red marked plicata with yellow trim. Brilliant, novel!	
FLORA CAMPBELL (Hill-Sass, 1942). M. 38''	50c
Warm tones of red brown and peach red.	
FLORA ZENOR (J. Sass, 1942). M. 40''	\$1.00
Cameo-pink with a shrimp-red beard. Strawberry soda effect.	
FOREST AFLAME (National, 1940). L. 36''	\$1.00
Flashing leaping color! Bronze brown softened by velvet-red.	
FORTUNE (Kleinsorge, 1941). M. 32''	\$1.00
Intense old gold shadowed with rustic red. Pirate Treasure!	
FRANCONIA (Graves, 1942). M. 40''	\$3.50
A gigantic white iris of smooth firm texture. Strong stalks.	
FRECKLES (Becherer, 1941). M. 32''	75c
A short stemmed plicata beauty, cream yellow and chocolate.	

GALLANT LEADER (Wiesner, 1939). L. 40''	\$1.00
Deep rose red and velvety maroon touched with coppery gold.	
GARDEN GLORY (Whiting, 1943). M. 33''*	\$5.00
Rich true red, pure and deep. Smooth finish. No venation.	
GAYOSO (Williams, 1943). EM. 36''	\$1.50
Brilliant golden yellow, slightly ruffled throughout.	
GAY SENORITA (Salbach, 1944). EM. 40''	\$2.00
S. deep honey-yellow; F. deep yellow overlaid brown. Variegata.	
GENERAL MacARTHUR (National, 1943). VL. 36''	\$1.00
Enormous and stately cream white with inner golden glow.	
GIBSON GIRL (J. M. Gibson, 1948). RE. 36''	\$7.50
Plicata, rosy heliotrope on light yellow background. Complete description on page three.	
GILT EDGE (Whiting, 1941). M. 38''	\$1.00
A different creamy pale yellow; F. edged deep gold.	
GLAD SONG (Sass-Hill, 1942). RE. M. 24''	50c
A "happy" soft yellow plicata, distinctive bronze stitching.	
GLITTERS (Kirkland-Vestal, 1941). M. 36''	75c
Blend of soft pink and yellow, brightened by orange beard.	
GLORIOLE (Gage, 1933). E. 42''*	50c
Pale blue overlaid with frosty iridescence for emphasis.	
GOLDBEATER (Kleinsorge, 1944). M. 36''	\$3.00
Solidly colored chrome yellow. Deep color in buds attractive.	
GOLDEN AMBER (Sturtevant, 1937). M. 36''	50c
Off gold effect with S. brown and F. brownish red. Good!	
GOLDEN FLEECE (J. Sass, 1940). ML. 40''*	\$1.50
Lemon-yellow predominance of color softened by creamy falls.	
GOLDEN HIND (Chadburn, 1943). ML. 30''	35c
Deep, solid and rich in yellow color value. A pace setter!	
GOLDEN MAJESTY (Salbach, 1938). ML. 42''*	60c
A standard in garden yellows, large and bright. Prolific.	
GOLDEN RUFFLES (C. C. Taylor, 1946). M. 40''	\$7.50
Heavy satiny texture in clear golden color is outstanding.	
GOLDEN SPIKE (Whiting, 1940). M. 36''	75c
Heavily bearded, it's a deep yellow large flowered self.	
GOLDEN TOUCH (Kirkland-Williams, 1941). EM. 32''	\$1.00
Just a touch of gold, a self, yellow-toned white. Rich color.	
GOLDEN TREASURE (Schreiner, 1936). M. 38''*	50c
Solid, deep cream with golden effulgence of color at center.	
GRACE BALLARD (H. Sass, 1941). M. 36''	75c
An apricot blend of graceful flaring form, excellent substance.	
GRAND CANYON (Kleinsorge, 1941). M. 40''*	\$1.00
Subtle dignity of blended color in deep copper, plum, bronze.	
GREAT LAKES (Cousins, 1938). M. 38''*	\$1.00
Light, pure blue. Popular color, upright stalk, crisp petal.	
GUDRUN (Dykes, 1931). E. 32''*	35c
Fine, warm, creamy white of heavy petal texture. English origin.	
GYPSY (Kleinsorge, 1944). L. 40''*	\$2.00
Strong contrasts in copper gold and chestnut. Silky texture.	
HARRIET THOREAU (Cook, 1944). M. 38''*	\$3.00
An orchid pink self, clear and bright. Beautiful in form.	
HOOSIER SUNRISE (Lapham, 1942). M. 40''	\$1.00
Mauve, pink and yellow in a delightful blend. Brilliant color.	
HOWARD WEED (Kleinsorge, 1947). M. 38''	\$5.00
Reddish brown blend, uniquely individual in construction.	
ICY BLUE (National, 1941). E. 44''	60c
Exceptional delicacy of color. Frosty light blue self.	
IDANHA (Kleinsorge, 1942). M. 40''	\$1.00
Apricot-buff in effect, with pink in the falls. Distinctive.	

ILLUSION (Kleinsorge, 1943). VL. 30"	\$4.00
Ethereal orchid-pink, with tawny brown overlay. Captivating.	
INDIAN HILLS (Grant, 1937). M. 38"	40c
Rich true purple in oval flower form, strong fragrance.	
INDIANA ROSE (Horton, 1944). M. 37"	\$3.00
Bright rose on medium height stems, rich color value.	
INTERMEZZO (Tompkins, 1944). ML. 38"	\$3.50
Bright Petunia-violet self, heavy substance, broadly ruffled.	
INVICTUS (Hall, 1941). M. 38"	75c
A deep yellow with subdued orange tone. Strong branching.	
JAKE (Long-Sass, 1943). M. 36"	60c
A large free blooming white-white, trace of yellow at center.	
JASPER AGATE (Williams, 1943). M. 34"	\$3.00
A true self in distinct shade of copper-gold-red; pink toned.	
JEAN CAYEUX (Cayeux, 1941). M. 36"	35c
Soft delightful color quality in coffee tan. A beauty!	
JERRY (Lapham, 1933). ML. 30"	35c
Short stemmed red, bright bi-color. Attractive in mass.	
JONQUIL (Whiting, 1943). ML. 42"	\$1.00
Soft clear yellow, all petals distinctively edged deeper.	
JOYCETTE (J. Sass, 1932). M. 42"	35c
Dark maroon red, practically self. Vigorous, strong growth.	
JUNALUSKA (Kirkland, 1934). EM. 40"*	40c
S. copper-gold and F. copper-red, give fine color appeal.	
KATHERINE FAY (Fay, 1945). M. 36"*	\$5.00
A large warm white, lightly waved, exquisitely pure center.	
KLONDYKE GOLD (Kirkland, 1941). M. 34"	\$1.00
Deep pure yellow, of good substance and finish, upright.	
LADY BOSCAWEN (Graves, 1946). M. 40"*	\$7.50
A beauty in style, color, ruffle. White with S. fluted.	
LADY GRACE (Lothrop, 1944). M. 35"	50c
White, with suede like texture, graceful flaring falls.	
LADY MOHR (Salbach, 1944). E. 36"*	\$5.00
Distinctive color combination. S. oyster-white, F. chartreuse.	
LADY NAOMI (Fay, 1941). M. 36"	75c
Plicata, white ground delicately overlaid soft pale lavender.	
LAKE GEORGE (K. Smith, 1945). ML. 38"	\$5.00
Trim, flaring form in a rich, deep blue, smoothly finished.	
LAMPLIT HOUR (Tompkins, 1947). M. 38"	\$7.00
White S. faintly flushed cream; F. rich clean yellow.	
LANCASTER (Cook, 1940). M. 36"	60c
Values ranging from deep pink to warm old rose, dash of yellow.	
LATE SUN (DeForest, 1940). M. 42"	\$1.00
Deep red-gold overlay on yellow which is clear and rich.	
LAVENDER AND OLD LACE (National, 1940). E. 38"	50c
Lavender-violet, with F. ruffled, lacy, deeper color than S.	
L'LUVIA D'ORA (DeForest, 1942). E. 36"	75c
Early apricot, with orange and copper tones.	
LORD DONGAN (K. Smith, 1940). M. 37"*	\$2.00
Chinese violet and velvety pansy purple. An unusual flower.	
LORNA LEE (J. M. Gibson, 1949). M. 50"	\$15.00
OUR 1949 INTRODUCTION! A large fine white. Complete description on page three.	
LOUISE BLAKE (K. Smith, 1943). M. 31"	\$4.00
S. pale blue; F. velvety blue-purple. A lovely border iris.	
LOUVOIS (Cayeux, 1936). M. 35"	60c
Two shades of rich velvety chocolate brown. Outstanding beauty.	
LYNN LANGFORD (Hall, 1946). M. 36"*	\$8.00
Orchid from the lavender side with attractive golden center.	

Western Iris Gardens

Use reverse side of this Order Sheet for additional items

MADAME LOUIS AUREAU (Cayeux, 1935). ML. 35''	50c
Silvery white ground has an all over network of heliotrope.	
MADAME MAURICE LASSAILLY (Cayeux, 1935). M. 36''	\$1.00
A blue bi-color of French origin. Long time popularity leader.	
MAIDEN BLUSH (Hall, 1943). M. 36''	\$1.00
A rich and pleasing apricot self; abundantly produced blooms.	
MAJENICA (Cook, 1941). EM. 36''	\$1.00
Large flowered pinkish blend imbued with a salmon touch.	
MAROON DAMASK (Kleinsorge, 1945). L. 44''	\$3.00
Maroon tipped silken S.; F. velvety maroon in brocade effect.	
MARQUITA (Cayeux, 1941). M. 34''	40c
A brilliant ivory yellow, with red on falls, strong contrast.	
MASTER CHARLES (Williamson, 1943). M. 38''*	\$3.50
Mulberry purple self with brown tones at haft. Rich beauty!	
MATTERHORN (J. Sass, 1938). EM. 36''*	75c
Fine white, ultimate in purity! Rounded form, generous size.	
MATULA (H. Sass, 1939). L. 38''	50c
Rose, orange, crimson, buff blended for golden salmon effect.	
MAY APPLE (Callis, 1946). M. 35''	\$5.00
A white-white with the fragrance of May apple.	
MELANIE (Hill, 1941). M. 40''	75c
A tall delightful expression of orchid-pink. Large flowers.	
MELITZA (Nesmith, 1940). M. 40''	75c
Salmony flesh with intense rich pinkish tangerine beard.	
MELLOWGLOW (Whiting, 1942). M. 48''	\$5.00
Deep peach or apricot with flush of pink. Highly ruffled.	
MEXICO (Kleinsorge, 1943). VL. 36''	\$2.00
A blended bi-color of golden buff and glowing red-brown.	
MIDWEST GEM (H. Sass, 1937). M. 36''	50c
Golden apricot, more buff than yellow. Petals oddly crimped.	
MING YELLOW (Glutzbeck, 1938). ML. 36''*	75c
A yellow self, with clear, rich and smooth color quality.	
MINNIE COLQUITT (H. Sass, 1942). M. 36''*	\$3.00
A wine-purple bordered, white plicata. Lightly ruffled form.	
MIRABELLE (Whiting, 1941). M. 38''	\$3.50
An apricot toned blend, flushed pink. Smooth color indeed!	
MISS BISHOP (J. Sass, 1941). L. 36''	\$3.00
Distinctive appearing white with golden haft and throat.	
MISS CALIFORNIA (Salbach, 1936). L. 48''	50c
Gigantic flowers of orchid-pink, exceptional performer.	
MISSION MADONNA (Essig, 1946). EM. 40''	\$5.00
Soft creamy white, large flowers, fascinating picotéd edges.	
MISSOURI (Grinter, 1933). ML. 37''*	50c
Clear blue color and enamel like texture, strong fragrance.	
MISSOURI NIGHT (Callis, 1938). M. 35''	50c
Large, rich indigo blue. Brown glow at haft, no venation.	
MOHRSON (White, 1935). M. 34''	50c
Large globes of bloom in medium purple, veined and marbled.	
MOONLIGHT MADONNA (J. Sass, 1943). M. 36''*	\$2.00
Clear lemon-ice color with hint of green. Ruffled, rounded.	
MT. HERMON (Lowry, 1945). M. 42''	\$6.00
New cool white, with cream and ivory tones absent. Large.	
MULBERRY ROSE (Schreiner, 1941). M. 40''*	\$1.25
An innovation in color descriptively named. Bronze beard.	
MY DAY (Tharp, 1942). ML. 36''	\$2.50
Soft blue lavender with purple thumbprint at end of beard.	
MYSTIC SHRINE (National, 1944). ML. 36''	\$1.00
Lavender blue and gray enhanced by red-brown veining at haft.	

- NARAIN** (Shuber, 1936). M. 35'' 35c
Intense indigo blue, with blue beard on cream throat. Fragrant.
- NARANJA** (Mitchell, 1935). L. 36'' 40c
Rich deep yellow, with orange hue superimposed. Large flowers.
- NATALIE** (Callis, 1946). M. 35'' \$5.00
A pale orchid-white with style arms deep orchid. Charming.
- NATIONAL WHITE** (National, 1944). EM. 46'' \$1.00
Garden sentinel in pure white uniform, edges delicately ruffled.
- NED LEFEVRE** (Lapham, 1942). M. 36'' 75c
Copper and salmon pink blended with orange tones. F. deeper.
- NIGHTFALL** (Hall, 1942). M. 36''* \$1.00
Rich, dark, pansy purple—deep color—easily grown.
- NIGHTINGALE** (Hall, 1942). M. 36'' \$1.25
Glistening golden russet, with beard in harmony. New color note.
- NOONDAY SKY** (National, 1940). E. 40'' 50c
Uniform color value in lavender blue. Light veining of maroon.
- NYLON** (Whiting, 1940). ML. 34'' 75c
A subdued blending of rose, tan, buff and lavender. Ruffled.

OLA KALA (J. Sass, 1943). M. 38'' \$2.50
Dykes Medal winner for 1948, this is one of the best deep yellows, almost on the orange side. Flowers lightly ruffled and flaring are borne on tall stems. An iris to admire! Now at a price one can afford for a fine garden highlight.

- OLD PARCHMENT** (Kleinsorge, 1939). M. 38''* \$1.00
Light creamy tan. S. domed and closed; F. wide.
- ORANGE BOY** (Reidel, 1941). M. 34'' 50c
Golden orange S. in pleasing contrast with orange red F.
- ORANGE GLOW** (Cassebeer, 1943). M. 35'' \$1.50
A ruddy sunset in flower form. Coppery gold and terra-cotta.
- OREGON SUNSHINE** (National, 1939). E. 38'' 50c
Soft light yellow, with deep gold veining at haft. Ruffled.
- OREGON TRAIL** (Kleinsorge, 1943). VL. 36'' \$2.00
Large tawny salmon, rich gold beard. Soft brown on Falls.
- ORLOFF** (H. Sass, 1937). M. 34'' 50c
Plicata in peach and cinnamon. Unusual coloring, floriferous.
- ORMACO** (Kleinsorge, 1942). M. 30'' \$1.50
An odd blend of violet with much bronze and brown. Fragrant.
- ORMOHR** (Kleinsorge, 1937). M. 40''* 50c
A gigantic blossom, lilac overcast with silver, veined violet.
- OURAY** (Thomas & Thorup, 1937). ML. 32'' 50c
Small, neat unusual red. Excellent for foreground planting.
- OVERTURE** (Hall, 1944). M. 34'' \$5.00
Luscious shade of pure pink, medium size. Bright orange beard.
- OZONE** (Sass, 1935). ML. 36'' 50c
Self of rosy lavender. Copper shoulder on F. is interesting.
- PEACHBLOW** (H. Sass, 1943). M. 34'' \$1.50
Medium large oval flowers, a pinkish plicata on yellow ground.
- PEACH GLOW** (Kleinsorge, 1943). M. 34'' \$2.00
Soft peach pink, medium size flower on wiry stem. Good in clump.
- PHANTOM** (Tobie, 1939). M. 36'' 50c
Pronounced violet veining on blue ground. Slight fragrance.
- PINK CAMEO** (Fay, 1946). EM 36''* \$10.00
Fresh pure pink, pure tone, melting soft color. Smooth!

PINK IMPERIAL (National, 1939). M. 39''	50c
Soft feeling of pastel or water color in blush-pink. Tall!	
PINK MARVEL (Lapham, 1941). M. 34''	\$1.00
A large deep salmon pink. Fragrant. Sturdy foliage.	
PINK REFLECTION (Cook, 1942). L. 36''*	\$3.00
Clear cut flower, a self of chamois-skin pink. Buff underlay.	
PINK RUFFLES (K. Smith, 1940). M. 28''	75c
Solid color in lilac pink. Heavily fluted and ruffled. Dainty!	
POT O'GOLD (Grant, 1941). ML. 32''	\$1.50
Rich clear yellow without venation. Distinctive among yellows.	
PRAIRIE SUNSET (H. Sass, 1940). ML. 30''*	\$1.00
A color harmony of many facets. Pink, apricot, rose, and gold.	
PREMIER PEACH (Hall, 1946). M. 34''	\$8.00
Light creamy peach standards and falls. Tangerine beard.	
PRETTY PENNY (DeForest, 1943). L. 38''	\$1.50
Large coppery rose, russet overcast, gold veined haft.	
PRINCE OF ORANGE (Kleinsorge, 1940). M. 36''	75c
Solid orange yellow, medium size, flaring, widely spaced.	
RADIANT (Salbach, 1936). E. 30''	50c
A brilliant iris in golden bronze and glowing copper-red.	
RAEJEAN (Whiting, 1940). VL. 36''	75c
Two-toned yellow, S. deep; F. lighter with edge of deep yellow.	
RANGER (Kleinsorge, 1943). ML. 35''*	\$3.00
Crimson self, almost true red. Bronze orange beard, brown haft.	
RANGITIKI (Stevens, 1940). M. 36''	\$1.00
Lustrous carmine purple self, in fine form, of good substance.	
RED AMBER (Loomis, 1942). M. 40''	\$1.50
Smooth rosy brown red, F. darker, gold beard, copper undercast.	
RED VALOR (Nicholls, 1939). ML. 36''*	\$2.00
S. domed and F. flaring in garnet red with unusual brown beard.	
RED VELVET (Kleinsorge, 1939). L. 36''	\$2.00
Flowers seem cut from velvet; S. Van Dyke red, F. carmine.	
REDWARD (Cook, 1942). ML. 34''	\$4.00
Brilliant crimson red, vivid richness of color. F. flaring.	
REGENCY ROSE (Stephenson, 1940). ML. 36''	50c
Pinkish rose to deep rose in pleasing color quality and value.	
REMEMBRANCE (Hall, 1942). M. 38''*	\$2.00
Blend. Light pink predominate, with yellow overtones.	
RIO ORO (DeForest, 1942). M. 40''	\$1.00
Self color in light honey yellow. Tall for backgrounds.	
RISEING SUN (Kirkland, 1941). M. 34''	\$1.00
Bicolor of deep rose pink and red. Yellow flush at heart.	
ROCKET (Whiting, 1945). M. 36''*	\$15.00
Brilliant and vivid deep orange bicolor. Large, wide pleated.	
ROSE BOWL (Milliken, 1942). M. 36''	\$1.00
Deep lilac with a pink cast. Rosy brown in effect. Popular!	
ROSE FESTIVAL (Kleinsorge, 1945). M. 44''	\$1.50
An outstanding rose pink self. Beard gold tipped with violet.	
ROSY WINGS (Gage, 1935). M. 38''	30c
Soft rose red, with hint of copper. Bright orange beard.	
ROUGE BOUQUET (Whiting, 1941). M. 34''	\$1.00
Ruby red, crimson and copper in blended medley. Wide and full.	
ROYAL SCOT (Hall, 1944). M. 38''	\$2.00
A red trimmed plicata with base color burgundy-red. Showy.	
RUBIENT (Whiting, 1941). M. 36''	\$1.50
Big purple pansy effect. S. purple; F. blackish red-purple.	
SABLE (Cook, 1938). M. 36''*	\$1.00
Dark blue purple, so deep as to appear black. Lustrous sheen.	
SALAR (DeForest, 1940). ML. 36''	75c
Large creamy flesh and salmon, efflux of rose about beard.	

- SALMON SPLENDOR** (Lapham, 1941). EM. 30'' **75c**
Charming short stemmed number in salmon, pink undertones.
- SAMOVAR** (Hall, 1941). EM. 34'' **50c**
Copper overlaid rose for copper-rose effect. S. lighter than F.
- SANDIA** (Williamson, 1934). M. 35'' **40c**
Bright medium pink, lightly blended. Strong, weather resistant.
- SARAH KINISH** (Kinish, 1944). M. 38'' **\$3.00**
A clear sparkling blue, deep and rich. Blue tipped beard appeals.
- SEA BLUE** (Whiting, 1941). M. 38'' **\$1.00**
Light blue self, nice form, good branching. Strong grower.
- SEDUCTION** (Cayeux, 1933). M. 36'' **50c**
Lavender stitch and polka dot placed on ivory white ground.
- SHARKSKIN** (Douglas, 1942). M. 38''* **\$2.50**
Silken finished pure white with clear haft. Tailored flowers.
- SHISHALDIN** (DeForest, 1944). M. 38'' **\$1.50**
Flaring form in a fine self of orange, yellow and brown.
- SIERRA BLUE** (Essig, 1932). M. 34''* **35c**
True blue self, medium value, smoothly lacquered, flaring.
- SIERRA SNOW** (Kleinsorge, 1938). ML. 35'' **75c**
White, pure and clean, with spreading form, wave edged petals.
- SILVER SUSIE** (DeForest, 1941). M. 50'' **\$1.50**
Very tall white. Flowers in flaring form. Good background.
- SNOW CARNIVAL** (Graves, 1942). M. 38''* **\$3.00**
Balance and beauty are outstanding in cold ruffled white.
- SNOQUALMIE** (Brehm, 1938). M. 50'' **60c**
Large, leathery textured solid deep cream. Tall and flaring.
- SNOW FLURRY** (Rees, 1939). E. 38''* **\$1.25**
Blue tipped buds unfolding to fluffy white, ruffled, frilled.
- SNOWKING** (H. Sass, 1935). ML. 38'' **35c**
Glacial purity and regal carriage mark this large white-white.
- SNOW VELVET** (H. Sass, 1942). ML. 40'' **\$1.50**
Large, weather resistant, heavy texture in white with gold.
- SOLDIER BOY** (Washington, 1941). ML. 38'' **75c**
Mauve with soft blending of tan intermingled, center golden.
- SOLE MIO** (Van Tubergen, 1938). M. 38'' **\$1.50**
Rich yellow of a tulip, clear and deep. Tall, well branched.
- SOLID MAHOGANY** (J. Sass, 1944). M. 36''* **\$5.00**
A descriptive name. This fine dark red has deep bronze beard.
- SONATINE** (Tompkins, 1946). ML. 38'' **\$5.00**
Silvery lilac, pale heliotrope, blush pink nicely blended.
- SONNY BOY** (Kirkland, 1939). M. 36'' **50c**
Clean cut flowers of glowing gold and henna. Excellent form.
- SONRISA** (DeForest, 1942). M. 36'' **\$2.50**
Coppery pink with creamy undertone and metallic finish.
- SOQUEL** (Reinelt, 1940). L. 28'' **75c**
Uniform medium dark violet, heavily veined deeper color.
- SOUTHERN PACIFIC** (Taylor, 1941). M. 45'' **\$1.50**
Gigantic flowered clear lavender-blue. Long blooming season.
- SOUTHERN SNOW** (Beck, 1947). E. 36'' **\$4.00**
White, in heavy texture. Standards and Falls full and broad.
- SPARKLING BLUE** (Grant, 1941). M. 40'' **\$1.50**
A flax-blue self, presenting broad strong appearance. Fragrant.
- SPUN GOLD** (Glutzbeck, 1940). ML. 38''* **\$1.50**
Large size blooms, deep rich yellow. Tops in popular approval.
- STAINED GLASS** (Wilhelm, 1939). M. 34'' **50c**
Solid copper with a red cast, rich glowing tones. Excellent!
- STARDOM** (Hall, 1941). M. 34'' **75c**
Coppery pink and apricot buff—for onion skin pink effect.
- STARWOOD** (P. Williams, 1943). ML. 36'' **75c**
Large, free flowering rich, clear, yellow, on darker side.
- STARLESS NIGHT** (J. Sass, 1941). M. 36'' **\$1.00**
Dark blackish purple self with reddish sheen. Gold beard.

STELLA POLARIS (K. Smith, 1939). M. 38"	75c
Tall white, cool, with broad cupped S.; wide flaring Falls.	
STORM KING (Nicholls, 1940). ML. 34"	\$1.50
Gigantic black purple, Rich color; without venations.	
SUNDAY BEST (Grant, 1941). ML. 36"	75c
Rich cream colored self. Orange flush at haft, orange beard.	
SUNNY RUFFLES (Waters, 1943). M. 36"	\$1.50
Lemon yellow chrome, form ruffled. F. bordered gold, deeper.	
SUSITNA SUNSET (Wilson, 1947). M. 36"	\$6.00
Golden tinted blend of browns, yellow and red. Little venation.	
TEA ROSE (Whiting, 1944). M. 36"	\$3.00
Tea rose with buff shadings, effect of copper pink. Strong.	
THE ADMIRAL (Hall, 1941). M. 36"*	\$1.00
A clean, bright medium blue. Form, finish, substance good.	
THE BLACK DOUGLAS (J. Sass, 1934). M. 30"	35c
Large blackish-purple, with velvety surface. Popular oldtimer.	
THE GUARDSMAN (Grant, 1939). M. 35"	\$2.00
Deep dusty mulberry pink. F. edged lighter, semi-flaring.	
THEODOLINDA (Ayers, 1932). M. 38"	40c
Large plicata, satiny white with stitching of bright blue.	
THE RED DOUGLAS (J. Sass, 1937). ML. 38"*	\$1.00
Rich rosy wine red; deep fervid color for late garden accent.	
THREE OAKS (Whiting, 1943). M. 38"*	\$3.00
Massive rose pink blend with copper overlay; free blooming.	
THREE SISTERS (DeForest, 1941). M. 38"	\$1.00
Red and white effect; contrasting S. pale cream, F. red-violet.	
TIFFANJA (DeForest, 1942). M. 38"*	\$1.50
Plicata, brown speckled on smooth cream white background.	
TIFFANY (H. Sass, 1938). M. 36"*	50c
Deep rose stitching on soft yellow; a favorite in plicatas.	
TISHOMINGO (Caldwell, 1941). ML. 35"	\$1.50
Frosted clear wisteria blue of widely spreading form.	
TITIAN LADY (Douglas, 1941). ML. 34"	\$1.00
Pure white with domed S. and semiflaring F. Titian red beard.	
TOBACCO ROAD (Kleinsorge, 1942). M. 34"*	\$5.00
Golden tobacco-brown self. Crisp effect, S. upright; F. flare.	
TONGA (DeForest, 1942). M. 38"	75c
Tall russet, shaded Van Dyke red. Background accent flower.	
TOWER OF JEWELS (Salbach, 1941). M. 40"	50c
Slim well branched stems of lively yellow blended with mauve.	
TREASURE ISLAND (Kleinsorge, 1937). M. 38"*	50c
Gigantic bright clear yellow with lighter center on falls.	
VIOLET SYMPHONY (K. Smith, 1940). M. 38"*	\$1.00
Large domed standards and wide falls feature large violet self.	
WABASH (Williamson, 1936). M. 35"*	75c
White S. slightly ruffled. Deep purple F. trimmed white.	
WAKARUSA (Lapham, 1941). M. 34"	\$1.00
Radiant brilliant orange and vivid red; bicolor effect.	
WEST POINT (Nicholls, 1939). ML. 36"	50c
Indigo blue, stately; S. bright, F. intense. Brown at haft.	
WHISPERWOOD (Kirkland, 1941). RE. 32"	50c
Real blue self of large well formed flowers, very fragrant.	
WHITE CITY (Murrell, 1939). M. 36"	\$1.00
Blue white with flush of plumbago blue around heart. Crisp.	
WINNIESHIEK (Egelberg, 1931). M. 35"	35c
A flower of deepest midnight blue-velvet. Near black.	
WINTER CARNIVAL (Schreiner, 1941). M. 38"*	\$1.00
Large tailored white with gold in center. Flaring, stiff.	
WINTER SHADOWS (Peck-Bent, 1940). L. 38"	50c
Tall light gray blue, descriptively named. Soft snow effect.	
ZEBULON (Callis, 1942). VL. 35"	\$2.00
Dark blue bi-color, with Ormohr as one parent.	

COLLECTIONS

We offer the following collections for their money saving value. The right is reserved to substitute similar color of equal or greater value if out of stock for late orders. It is suggested that one alternate be listed in the collections offering your choice. Same quality rhizomes sent as from alphabetical listing. Order by collection names.

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Buckskin	Louvois
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Golden Majesty	Melitza
Grace Ballard	Ming Yellow
Great Lakes	Miss California
Icy Blue	Samovar
Klondyke Gold	Wabash

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Elmohr (Purple)
Fair Elaine (Cream)
Flora Zenor (Pink)
Fortune (Old Gold)
General MacArthur (White)
Golden Touch (Yellow)
Matterhorn (White-white)
Mulberry Rose (Mulberry)
Nightfall (Blue-purple)
Peachblow (Pink & Yellow)
Prairie Sunset (Apricot)
Rangitikei (Purple)
Rose Bowl (Reddish-Pink)
Sable (Black-purple)
The Red Douglas (Red)
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Six Plants for the Five Price, or Twelve Plants for the Ten Price, if You Elect to Pay Express Collect

"CHOICE" FIVE

Select Five—\$5.00

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Azure Skies	Sole Mio
Brown Thrasher	Southern Pacific
Carlsbad Caverns	Sunny Ruffles
Red Valor	Sparkling Blue

Select One Extra, if You Pay Express Collect

"SELECT" FIVE

Choose Any Five—\$10.00

Limit One of a Kind

Bandmaster	Ola Kala
Casa Morena	Pink Reflection
Minnie Colquitt	Ranger
Miss Bishop	Three Oaks

Select One Extra, if You Pay Express Collect

DESCRIPTIVE ARRANGEMENT OF CATALOG

Following each variety name are given:

Name of originator.

Year of introduction.

Symbol for season of bloom.

Normal height of bloom stalk in inches.

Price for rhizome.

Color description and opinion of garden value.

DICTIONARY OF TERMS

PLICATA: (Pleated) Stitched or stippled margin color on light background.

VARIEGATA: Yellow or near yellow standards with deeper colored falls which may be either veined or solid tones of brown or purple.

BLEND: Combination of two or more colors.

BICOLOR: Two colors, light or medium standards, deeper color value in falls.

SELF: An iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

STANDARDS: Three upright growing flower petals. Abbreviated S.

FALLS: Three down falling petals of the flower. Abbreviated F.

BEARD: Narrow band of short, hair-like growth beginning at haft of the fall and extending part way down the petal.

HAFT: Narrow portion of standard or fall where that part joins body of the flower.

VENATION: Network of color markings usually found at haft of falls.

BLOOM SEASON DESIGNATION

VE—Very early.

E—Early.

EM—Early midseason.

M—Midseason.

ML—Midseason late.

L—Late.

VL—Very late.

RE—Reblooming.

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